

Candlelight Service
Nelsonville Lutheran Church

October 10, 2024



GATHERING MUSIC FOR QUIET CONTEMPLATION

Master Rhythm

Invocation

Rev. 8/3/24

MB/GA

Church Bell 3X Handbell Handbell

P: Lord God you are near, You meet us here.

Detailed description: This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Above the first measure, there are three boxes: 'Church Bell', '3X', and 'Handbell'. Above the second measure, there are two boxes: 'Handbell' and 'Handbell'. The lyrics 'P: Lord God you are near, You meet us here.' are written below the vocal line.

9

Detailed description: This system contains measures 7 through 13. It features a piano accompaniment in bass clef. The key signature and time signature remain the same as in the first system.

14

We come to this place how sweet - ly bound one to a -

Detailed description: This system contains measures 14 through 19. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics 'We come to this place how sweet - ly bound one to a -' are written below the vocal line.

20

noth - er yet free. All: You build us to - geth - er Your

Detailed description: This system contains measures 20 through 24. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics 'noth - er yet free. All: You build us to - geth - er Your' are written below the vocal line.

25

spi - rit will dwell with - in us for e - ter - ni - ty. rit.

Detailed description: This system contains measures 25 through 30. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics 'spi - rit will dwell with - in us for e - ter - ni - ty.' are written below the vocal line. The word 'rit.' is written above the final measure. The piece concludes with a double bar line.

Kyrie

MB/GA

Musical score for Kyrie, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 5, 8, 12, and 16 marked in boxes. The lyrics are: "All: Lord have mer - cy Christ have mer - cy Lord have mer - cy on us (A - maz - ing grace) All: You have mer - cy You gift mer - cy You are mer - cy for us all Pastor: A ma - zing Grace for all!". The score includes musical notations such as a triplet of eighth notes in measure 5, a ritardando (rit.) marking, and a double bar line with repeat dots. The piece concludes with a final cadence in measure 16.

CONFESSION AND FORGIVENESS

Pastor: Blessed be the Holy Trinity, one God,
who comes to whisper peace and
who leads us into the light of grace.

All: Amen.

P. Let us prepare the way of the Lord by confessing our sin against God and neighbor.

Silence for reflection and self-examination.

Pastor: God of all time,

All: We confess that we have not prepared for your merciful reign among us. We find ourselves bound by fear and sin. We ignore our neighbors in need and fail in the labor of justice and peace. In your mercy, forgive us. Grant us wisdom to welcome your light and to seek the things that will endure until Christ comes again in glory. Amen.

Absolution

Rev. 8/3/24

MB/GA

P: For Jesus' sake, and on/with his authority alone, I declare to you the entire forgiveness of all your sins..

...past... present... and future...

8 Pastor: God's grace will lead us home.

15 All: For - giv - en for-

19 giv - en for - giv - en it all. I'm for - giv - en You're for -

giv - en we're for - giv - en it all.

Now the Silence



Now the si - lence Now the peace Now the emp - ty hands up - lift - ed



Now the kneel - ing Now the plea Now the Fa - ther's arms in wel - come



Now the hear - ing Now the pow'r Now the ves - sel brimmed for pour - ing



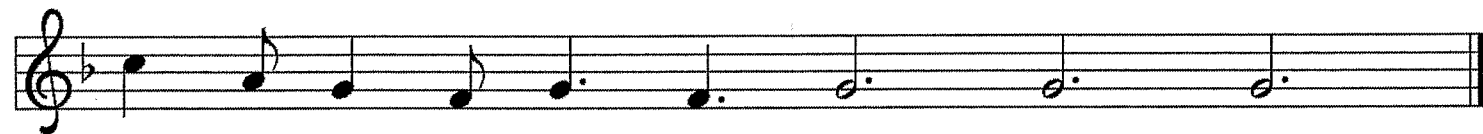
Now the bod - y Now the blood Now the joy - ful cel - e - bra - tion



Now the wed - ding Now the songs Now the heart for - giv - en leap - ing



Now the Spir - it's vis - i - ta - tion Now the Son's e - piph - a - ny



Now the Fa - ther's bless - ing Now Now Now

Text: Jaroslav J. Vajda, b. 1919

Music: NOW, Carl F. Schalk, b. 1929

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PRAYER OF THE DAY

ALL: Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know you as you are revealed in Scripture and the breaking of bread. May we receive these gifts as the glorious riches that they are. Grant this for the sake of your love. Amen.

READINGS AND REFLECTION

Karla Leppen

(Two minutes of silence)

A bell will mark the beginning, the middle and the end of this time.
May God guide your thoughts and bless your meditations.

Thanks to God for My Redeemer

1 Thanks to God for my Re - dee - mer, thanks for all thou dost pro - vide!
2 Thanks for prayers that thou hast ans - wered, thanks for what thou dost de - ny!
3 Thanks for ros - es by the way - side, thanks for thorns their stems con - tain!

Thanks for times now but a memo - ry, thanks for Je - sus by my side!
Thanks for storms that I have wea - thered, thanks for all thou dost sup - ply!
Thanks for home and thanks for fire - side, thanks for hope, that sweet re - frain!

Thanks for plea - sant, bal - my spring - time, thanks for dark and drea - ry fall!
Thanks for pain and thanks for plea - sure, thanks for com - fort in des - pair!
Thanks for joy and thanks for sor - row, thanks for heaven - ly peace with thee!

Thanks for tears by now for - got - ten, thanks for peace with - in my soul!
Thanks for grace that none can mea - sure, thanks for love be - yond com - pare!
Thanks for hope in the to - mor - row, thanks through all e - ter - ni - ty.

Text: August Ludvig Storm (1862-1914);

tr. Carl E. Backstrom (1901-1984)

Tune: John A. Hultman (1861-1942)

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HYMN OF THE DAY

When the Storms of Life Are Raging



1 When the storms of life are rag - ing, stand by me;
2 In the midst of trib - u - la - tion, stand by me;
3 In the midst of faults and fail - ures, stand by me;
4 In the midst of per - se - cu - tion, stand by me;
5 When I'm grow - ing old and fee - ble, stand by me;



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when the world is toss - ing me like a ship up - on the sea;
when the hosts of hell as - sail, and my strength be - gins to fail,
when I do the best I can, and my friends mis - un - der - stand,
when my foes in battle ar - ray un - der - take to stop my way,
when my life be - comes a burden, and I'm near - ing chil - ly Jordan,



thou who rul - est wind and wa - ter, stand by me.
thou who nev - er lost a bat - tle, stand by me.
thou who know - est all a - bout me, stand by me.
thou who saved . . . Paul and Si - las, stand by me.
O thou Lil - y of the Val - ley, stand by me.

Text: Charles A. Tindley, 1851-1933

Music: STAND BY ME, Charles A. Tindley, 1851-1933

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LORD'S PRAYER

All: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

BENEDICTION

Amen

MB/GA

4 All: A - men A -

7 men A - men A - men A -